

Instructions

A single photograph allows us to use approximately 35% of the image for the snowboard design, which is lower resolution than a panorama. For 48 megapixels per photo, this equates to 17 megapixels of resolution used for printing the board.



- For vertical photos, the principle is the same: make sure your subject is centered, as 35% of the photo will be used.

A panorama captures approximately 50% of each image, which represents very good resolution. At 48 megapixels per photo, this equates to 120 megapixels of resolution used for the entire image.



Here are the instructions we recommend

1. Try taking your photo in panorama mode with your smartphone. Recent phones offer very satisfactory results. Be careful to avoid photographing your shadow and anything else that might distract the viewer, so as not to disturb your audience.
2. If possible, try taking a panorama of 5 to 6 photos. Support yourself on your arms for stability, keep the horizon straight, focus on the horizon, take your time, and take 5 to 6 vertical photos of your landscape. If they are crooked or blurry, delete them from your phone and start again. It's worth taking a few minutes to try, as the result will be better. Try to make each photo slightly overlap so the software recognizes them as a panorama and stitches them together.
3. If the two previous methods don't work, take a simple photo, either horizontally or vertically depending on the desired orientation of the board. Avoid zooming in too much, as this will further pixelate the photo. Be aware that this method significantly reduces the resolution and quality of the image.

In conclusion, prepare in advance to get the best photo. Once you arrive, take your time and take several shots. Send us your best photos so we can review them. Feel free to contact us with any questions.

- Please note that we will correct some typical smartphone flaws such as exposure and colors (perfect on a screen but flawed when printed) in order to make your photo printable.